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Charlie and his friend Rhea are biggest thieves. Charlie receives a letter from his late friend's Raj's wife which mentions gold will be transferred from Russia to Romania in a train. Charlie discusses it with Victor Briganza a robin hood type thief who has taken care of many orphans one of them being Charlie he dreams to build an orphanage for these kids. His daughter Naina loves Charlie but is unaware of Charlie and her father's activities. Charlie teams up with a magician Ronnie, Spider a computer hacker, Bilal an explosive expert and Sunny a wannabe actor for the great robbery and to fulfill wish of Victor. The team becomes successful in looting the gold from the train. But Spider double crosses them he sends his men to kill Victor as soon he is out of jail who is shot dead in front of Naina. Charlie and the team is waiting up for the next step after the robbery where in Spider and his man attack them killing Ronnie and Rhea. A year later surviving members Charlie, Bilal and Sunny locate Spider who is living a lavish lifestyle in New Zealand with the gold, This time Naina teams up with them to revenge her father's death. Two thieves, a magician, a computer hacker, a wannabe actor and an explosives expert plan a robbery to fulfill the dream of Victor Briganza. Will they be successful or will destiny have something different for them? Throughout their career since the early 90s, director duo Abbas-Mustan have been making inspired films taking it all from the West, with a fairly good success ratio at the box office. Quite astonishingly they sometimes have even given us better movies than the Originals like their last RACE. But sadly with PLAYERS the story is not the same unexpectedly.

Keeping it straight, when they were copying, they were good. But now when for the first time they have gone for an Official Remake of a Hit Cult Movie, they go all wrong with some hugely unnecessary moves ruining a fine exciting script.

Abbas-Mustan's PLAYERS is based on two movies, "The Italian Job" made in 1969 and its Official Remake made in 2003 with the same name. Now the first one made in 1969 is a fine British film featuring Michael Caine as the leader Charlie, who plans a Big Gold robbery and the film revolves around only one heist in all till the climax. The main highlights of the film included the massive traffic jam plan and 3 mini coopers (small cars) chase sequence towards its end. Along with that it had an open climax with a surprise.

The second Italian JOB got released in 2003 with some brilliant, well written additions in the same plot, introducing a traitor in the team with a second heist plan too executed perfectly. This updated version of the classic excelled its original with a great script, featuring two exciting robberies in just 111 minutes.

Now coming to the third Official Indian Remake of the same called PLAYERS, it fails to leave you satisfied due to its own faulty and unnecessary insertions. This time Abbas-Mustan go legal and take the rights of making the film in Hindi as it should be done ethically. With a big production house backing them, they make a visually stunning movie with all the glitters of gold shining in the grand foreign locations. But when it comes to script, they mess it up posing as more intelligent than the original writers of both the classics.

So, PLAYERS misses the target mainly due to its writers and directors acting over-smart and adding many unwanted elements in the film ruining its original charm and feel. I am still confused that when there is already a Hit, well written script in front of you to follow legally, then what's the need of adding the same rotten plots of love and betrayal to it unnecessarily?

Honestly speaking, if you haven't seen the exciting 2003 version of THE Italian JOB, then you may like PLAYERS as a one-time watch. But in case you have already witnessed its better remake then you are sure going to find its Hindi Version strange, bizarre and absurd. In fact the same things which were so exciting, thrilling and highpoints of its Original Remake, seem to be very childish, uninteresting and weird in this Bollywood version of the Classic.

For instance, the whole first hour is wasted in just showing the selection of various players. The train robbery sequence, though well shot, is based on very unrealistic and funny assumption where every

window in the train is having a virtual film running on it, controlled by our computer man. A national treasure in Russia is robbed with such a convenience and a man wears a mask of a senior officer and enters their security easily (in Russia itself). The Big Golden safe gets opened in just a few seconds by only a drilling machine and a small device. Plus the last scene in a very illogical manner tells you that all the Gold bars have actually been melted and converted into small cars made out of the same Gold. (By the way who thought of this legendary idea?)

Moreover, the massive traffic jam in the city, the road blasting sequence and the 3 mini coopers chase scenes in the climax, which were the key feature of its original, simply lose their existence in this over-intelligently made official remake. The directors do make their presence felt in certain portions, especially in the execution of the heist scenes and just before the interval but overall one doesn't feel entertained by them as compared to their last venture RACE. Musically PLAYERS is a big dud delivered by the Hit-machine Pritam, with not even one good song in its entire soundtrack. The film is shot superbly as most of the recent big ventures but I hope the makers start giving the same attention to their script department too.

Performance wise it also doesn't give you anything great to write about. Most of them in the cast remain wasted with only a few given more time on the screen showing the imbalance. Abhishek in the lead, remains the same in his style and act as he was in his other popular films such as "Dhoom". Bipasha is simply there to show off her body and nothing else. Sonam once again looks over-confident with attitude. Bobby Deol, Omi Vaidya & Sikander Kher do not contribute anything significant in the film and are simply wasted. It seems Bobby just signed this film only due to his decades long relationship with the directors. Neil Nitin Mukesh tries his best but manages to do just fine. Vinod Khanna looks tired and out of form whereas Johny Lever still manages to make you laugh in his few scenes.

As for now, I have one suggestion to make. If you are not going to see "The Italian Job" (2003 version) in any case, then you may opt for PLAYERS as a one-time watch if you wish. But if you are really interested in watching some quality cinema, then strictly watch its 2003 remake first before opting for PLAYERS. Because Abbas Mustan's PLAYERS is highly capable of ruining your exciting experience of watching the best Italian JOB (2003) till date. I usually find myself inspired to review movies that compel me and in a way, Players did compel me, but for the wrong reasons. This movie is simply Terrible! It's so terrible that the word 'terrible' has been replaced by 'Players' in the Oxford Dictionary! The consistency is beyond poor and slack. When Sonam Kapoor is chatting with Abhishek Bachan, she is talking to him through a webcam in her car while he is on his phone chatting with her in the traditional way, phone to ear. How has she got him on a webcam then? How is he not aware he is on a webcam? Why is he talking in to a phone if they are talking through a computer?

You may think i'm nit-picking but then there is the scene of the gold heist. Two trains running parallel to each other and Abhishek Bachan has a fight with two Russian soldiers and manages to pull them out of the train and drops them behind him. Logic would suggest they land under the wheels of the train running parallel to the 'Gold Train' but no.....they land comfortably in some snow. In the following shot, there is NO SNOW between the trains! Still nit picking? OK, when they manage to steal the bars of gold, packed by 10 or 12 in a packet, they handle them more like chocolate bars rather than gold bars. At one point, they carry the packages with ONE HAND!

If you aren't finicky on the consistency of a movie or the lack there of, then bring some Nachos when you watch this movie. That way you can enjoy the cheese that oozes off the screen! Just be ready to choke yourself when Neil Nitin Mukesh starts talking to his home computer, 'baby'!

Even new comers Sikander Kher and Omi Vaidya, the bright spots, couldn't save this blatant copy of the Italian Job. In fact, you couldn't even call this 'The Poor Man's Italian Job.' It's more like a Leper stricken Fakir's Italian Job! The ONLY good thing about Players, was that it ended! Abysmal!

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